



## Year 6 Curriculum Overview - 2025/26

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Writing 2025/26</b>	<p><b>Fiction:</b> Simple Sentences based on horror themes. Clear focussed hot piece based on what pupils have learned. 3 weeks</p> <p>Setting Description based on horror themes. 2 weeks</p> <p><b>Non-Fiction:</b> Viking themed writing- Fact file on Longboat and instructional writing</p>	<p><b>Fiction:</b> Suspense Story on a fairy tale</p> <p><b>Model Text:</b> Red</p> <p><b>Non-Fiction:</b> Biography of a Scientist (based on Science Unit)</p>	<p><b>Fiction:</b> Incorporating dialogue into writing to progress the plot (converting poetry into narrative)</p> <p><b>Non Fiction:</b> Advertisement of a Tudor House to a Tudor Royal</p>	<p><b>Fiction:</b> Alma inspired narrative piece.</p> <p><b>Non-Fiction:</b> Environmental Persuasive Letter to PM</p> <p><b>Model Text:</b> Existing Persuasive Speeches from celebrities</p>	<p><b>Fiction:</b> Narrative journal writing from a soldier's perspective WWII.</p> <p>WWII Evacuee Letter to family member</p> <p><b>Non Fiction:</b> Discussion Text on school issue.</p> <p>Non-Chronological Report on fictitious animal</p>	<p>Small Writing Tasks for Writing Assessment.</p> <p>Yearbook reflections and Writing Transition Task.</p>
<b>Cross Curricular Writing Opportunities</b>	(History- see above)	Geography- A balanced argument paragraph for the location of a theme park.	(History- see above)  Science- An explanation paragraph on heart/circulatory system.	Geography- Postcard from California to a friend.	(History and Science- see above)	
<b>Whole Class Reading</b>	<p>The Twig Man <i>by Sana Rasoul</i></p> <p><i>(Horror and suspense genre to coincide with writing in Autumn 1 and 2)</i></p>		<p>Once <i>By Morris Gleitzman</i></p> <p><i>(WWII inspired book)</i></p>		<p>A Kind of Spark <i>by Elle McNicoll</i></p> <p><i>(A theme of autism and inclusion)</i></p>	
<b>Reading 2025/26:</b>	<p>New Reading Structure based on echo and choral reading. Introducing pupils to the breath of texts and Focussing on KS2 reading strands.</p> <p><b>Focus:</b> Fluency, vocabulary and retrieval</p> <p>Example of Extracts: Beowulf (Michael Morpurgo) 1000 Year Old Boy Giants Poetry The Viking Boy (Real Story) Fantastically Great Women who Worked Wonders</p>	<p>New Reading Structure based on echo and choral reading. Introducing pupils to the breath of texts and Focussing on KS2 reading strands.</p> <p><b>Focus:</b> Fluency, vocabulary and retrieval</p>	<p>New Reading Structure based on echo and choral reading. Introducing pupils to the breath of texts and Focussing on KS2 reading strands.</p> <p><b>Focus:</b> Making inferences, Comprehension and Language for Effect</p>	<p>New Reading Structure based on echo and choral reading. Introducing pupils to the breath of texts and Focussing on KS2 reading strands.</p> <p><b>Focus:</b> Making inferences, Comprehension and Language for Effect</p>	<p>New Reading Structure based on echo and choral reading. Introducing pupils to the breath of texts and Focussing on KS2 reading strands.</p> <p><b>Focus:</b> Making inferences, Comprehension and Language for Effect</p> <p>Example of Extracts: Once Silver Sword Goodnight Mister Tom Saffiyah's War</p>	<p>Reading of extracts and model texts to support with SATs writing</p> <p>Reading Playscripts for End of Year Performance</p> <p>Reading for Pleasure</p>
<b>SPaG 2025/26</b>	<p>Year 5-6 Spelling List and common SATs word rule focus</p> <p><b>Punctuation:</b> Accurate sentence demarcation.</p> <p><b>Grammar:</b> Word classes - nouns, verbs, adverbs, adjectives,</p>	<p>Year 5-6 Spelling List and common SATs word rule focus</p> <p>Weekly SPAG starters and homework</p> <p><b>Grammar:</b> Describe settings, characters and atmosphere.</p>	<p>Year 5-6 Spelling List and common SATs word rule focus</p> <p>Weekly SPAG starters and homework</p> <p><b>Punctuation:</b> Inverted Commas</p>	<p>Year 5-6 Spelling List and common SATs word rule focus</p> <p>Weekly SPAG starters and homework</p> <p><b>Punctuation:</b> Accurate sentence demarcation. Focus on applying a</p>	<p><b>Punctuation:</b> Consolidation and further evidence of accurate application.</p> <p><b>Grammar:</b> Consolidation and further evidence of accurate application.</p>	<p><b>Punctuation:</b> Consolidation and further evidence of accurate application.</p> <p><b>Grammar:</b> Consolidation and further evidence of accurate application.</p>

	conjunctions, subordinate and relative clauses.	<b>Punctuation:</b> Bullet Points, Dashes, Colons, Hyphens. Punctuation for Parenthesis.	<b>Grammar:</b> Integrate dialogue in narratives to convey character and advance the action.  Weekly SPAG starters and homework	range of punctuation accurately.  <b>Grammar:</b> Using a range of devices to build cohesion. Describe settings, characters and atmosphere.  Use of Modal Verbs and Selecting appropriate language for persuasion		
<b>Maths</b> <b>(White Rose)</b>	Week of Inspirational Maths exploring mindsets and problem solving strategies.  Place Value  The Four Operations	Fractions A <i>Equivalent fractions, comparing, adding and subtracting fractions.</i>  Fractions B <i>Multiplying and dividing fractions, fractions of an amount</i>  Measuring <i>Converting units</i>	Decimals  Fractions, Decimals and Percentages  Algebra	Ratio  Perimeter, area and volume  Statistics	Shape  Geometry, Position and Direction	Preparation for Year 7 by exploring the KS3 curriculum/ investigations.
<b>Science</b>	Light	Electricity	Animals Including Humans	British Science Week	Evolution	All Living Things
<b>Drama</b>	X	Short drama activities based on Class Novel and writing  (Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence)	Short drama activities based on Class Novel and writing  (Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence)	Short drama activities based on Class Novel and writing  (Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence)	Year 6 School Production  (Exploring playscripts. participate in a full scale production and showing character situation and narrative)	Year 6 School Production  (Exploring playscripts. participate in a full scale production and showing character situation and narrative)
<b>History</b> <b>(The Key To The National Curriculum)</b>	Vikings	X	Tudors	X	World War II  Cross-Curricular Writing: Narrative writing from a soldier's perspective.	X
<b>Geography</b> <b>(The Key To The National Curriculum)</b>	X	GIS Systems	X	California	X	Be Geography Ready
<b>PE</b> <b>(Cambridgeshire Physical Education Advisory Service)</b>	Gymnastics - Body Symmetry - Group Work	Dance - Match of The Day - Why Bully Me?	Games - Invasion Games - Football / Hockey - Invasion Games - Tag Rugby / Netball / Basketball - Striking and fielding - Cricket / Rounders - Netgames - Tennis / badminton	Athletics - Decathlon	OOA - Co-operation, Communication and Consideration.	
<b>Music</b>	Playing, Transcribing and Critical Engagement  - Piano work	Singing and Playing  - Learning melodies and harmonies	Critical Engagement, Playing and Improvising	Improvising, Playing and Composing  - Building skills on improvisation.	Playing, Transcribing and Critical Engagement  - Ukulele Skills.	Composition, Playing and Transcribing.

	<ul style="list-style-type: none"> <li>- Learning simple two-hand parts - melody accompanied by bass notes.</li> </ul>	<ul style="list-style-type: none"> <li>- Performing as a choir, reading signals from a conductor.</li> <li>- Reading and playing instrumental parts to accompany</li> </ul>	<ul style="list-style-type: none"> <li>- Explore music from different countries and cultures.</li> <li>- Recreate some of these styles.</li> </ul>	<ul style="list-style-type: none"> <li>- Exploring how scales work with chord progressions</li> </ul>	<ul style="list-style-type: none"> <li>- Reading and playing more advanced melodies from tablature.</li> <li>- Learning to play in duets and ensemble</li> </ul>	<ul style="list-style-type: none"> <li>- Creating original pieces while learning to write the music for reference.</li> <li>- Structure and the relationship between chord and melody.</li> </ul>
<b>Spanish (Speekee)</b>	Everyday life		Playing and Enjoying Sport		Where I Live, Where You Live	
<b>Art (Access Art)</b>	2D Drawing To 3D Making (Drawing and Sketchbook Focus)		Exploring Identity (Surface and Colour Focus)		Take a Seat (Working In 3D Focus)	
<b>DT</b>		<b>Food:</b> Celebrating culture and seasonality  Design, make and evaluate a food product for a celebration or festival.		<b>Mechanical Systems:</b> Gears and pulleys  Design, make and evaluate the fastest pulley driven vehicle in the class.	X	<b>Textiles:</b> Combining different fabric shapes  Design, make and evaluate a bag or case to contain a stepometer.
<b>Computing (NCCE)</b>	<a href="#">Computing systems and networks - Communication</a>	<a href="#">Data and information - Spreadsheets</a>	Safer Internet Day	<a href="#">Programming A - Variables in games</a>	<a href="#">Programming B - Sensing</a>	
<b>Religion and World Views (Kapow)</b>		<b>Religion:</b> Hindu, Sikh, Buddhist, Jain  <b>Question:</b> Why does religion look different around the world?		<b>Religion:</b> Muslim, Jewish, Christian, Humanist  <b>Question:</b> Why is it better to be there in person?		<b>Religion:</b> Multiple WorldViews  <b>Question:</b> What place does religion have in our world today?
<b>Healthy Bodies, Healthy Minds (PHSE/ RSE - Educator Solutions)</b>	Rules & Routines  Families & People who care for me  PANTS  Road Safety	Caring friendships  Respectful Relationships  Fire Safety (Bonfire night)	PANTS  Internet Safety  Being Safe  Changing adolescent body	Oral Hygiene  Mental Well being	PANTS  Eating Healthy  Drugs, Alcohol & Tobacco	Water & Sun Safety  Road Safety Recap  Health Prevention  Basic First Aid
<b>Enrichment</b>	Viking Themed Day	Science Trip and High School enrichment- Science Laboratory day at local feeder high school  Possible History Themed Trip to Castle		Career's Talk: Science, Maths, DT, Spanish	WWII Themed Enrichment  High School Transition Visitors and Visits  Fiver Project	Year 6 Residential  Year 6 Musical Performance  Sports Day  High School Transition Visitors and Visits